



## NOTA BENE EISWEIN

*Her poems allow our minds to be excited twice, by the psychological and artistic reference points from which the words zoom-out like handpicked bees from a hive, and by the vivid hum of the poems themselves demonstrating a captivating, utterly original imagination.*

**Eileen Tabios**

Softcover / 5.75" x 7.25"  
86 Pages  
ISBN: 978-0-9808873-9-6  
Published: 2008  
US\$16.00/C\$20.00

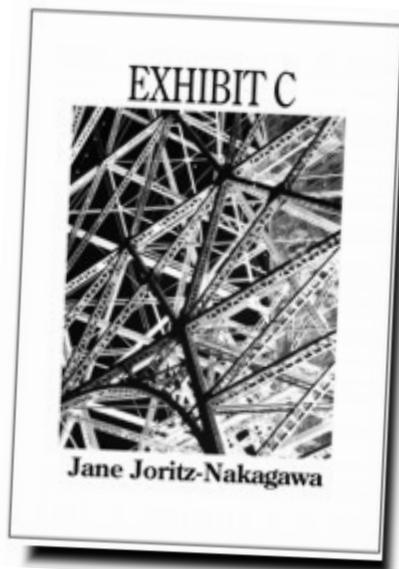
—Forrest Gander

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*Nota Bene Eiswein* extends **Eileen Tabios'** body of work that is unique for melding ekphrasis with transcolonialism. Just as she is inspired by other art forms for creating poetry, her poems have been translated into other art media—Paintings, Video, Drawings, Visual Poetry, Mixed Media Collages, Modern Dance and Sculpture—in addition to languages such as Italian, Tagalog, Japanese, and Portuguese.

"And what is seeing?" asks Eileen Tabios, in this volume of prose meditations on travel, eros, art, and innumerable other subjects, objects. Tabios' answers—her seeings—come out of an amazing range of references, from Buddha to Salman Rushdie to a nameless investment bankers . . . from the Philippines, as from the United States. Through it all, reader and writer find themselves "losing uncertainty" through Tabios' "eroticized history," which earns its final exclamation, "worthy is the price: Yes!"

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## EXHIBIT C

*Without the least strain, Jane Joritz-Nakagawa takes readers on a carnivalesque tour of American culture in language that splices together the strange heights and depths of the terrain. Her ear is tuned to what makes the language live and there's eye candy too: lithe cuts and jumps that make each line worthy of notice. Exhibit C is a rare pleasure.*

**Jane Joritz-Nakagawa**

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68 Pages  
ISBN: 978-0-9808873-7-2  
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—Maxine Chernoff

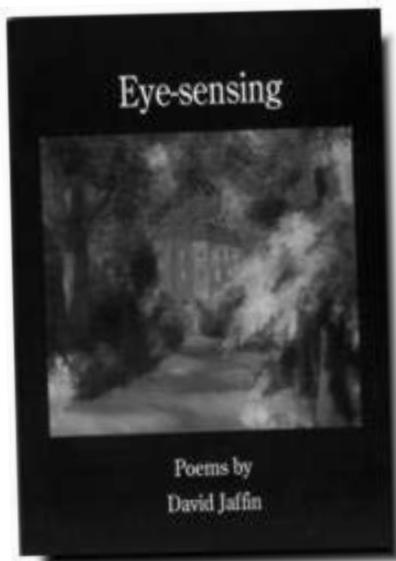
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Originally from the US, poet and activist **Jane Joritz-Nakagawa** is now based in central Japan. Her poems and essays have appeared widely in the international small presses. Her first poetry book, *Skin Museum*, was published in 2006; her second poetry collection, *Aquiline*, in the northern Fall of 2007. She works as an associate professor at a Japanese national university of education, where she teaches courses in American poetry, pedagogy, gender, and intercultural studies.

Jane Joritz-Nakagawa's poems partake readily in the pleasures of freshly arranged particles and atoms of language. Frequenting a realm of happy appropriation, she daringly reorders and disrupts conventional poetic expectations—and she often conducts this pretty quickly. Readers, be alert.



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## EYE-SENSING

*David Jaffin is a scrupulous weigher and weigher of words—by which I mean a poem is, for him, always a matter of collaboration with the true spirit of the language. Every word is given its value, neither more nor less.*

—Edward Lucie-Smith

**David Jaffin**

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**Dr. David Jaffin** was born to a Jewish family in New York and studied History, Art History and Psychology at New York University, where he was awarded a Ph.D.

At the age of 24 he went to Europe and did the unthinkable: a mere 16 years after Auschwitz he married a German woman, became a Christian, and embarked on the study of theology. After graduating from Tübingen University, he became a Pastor in the Evangelical (i.e. Lutheran) Church, and then served as a minister for 20 years in Württemberg. After this he was granted freelance status in order to continue with his writing. He had already made himself a considerable reputation as a writer of sermons and religious texts, and he is now the author of dozens of prose books in German, including stories for children, as well as a large corpus of poetry in English.

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**Yoko Danno's** graceful retelling of the *Kojiki* in modern English brings this ancient classic to life for a new generation of readers. Illustrations, notes and bibliography are included to enhance the reader's enjoyment.

Yoko Danno was born, raised, and educated in Japan. She has been writing poetry solely in English for more than 35 years. In addition to being a poet, she is also a translator and the editor of the Ikuta Press in Kobe, Japan. The Ikuta Press was established in 1970 in Kobe, Japan by American expatriate poet Lindley Williams Hubbell and Kanaseki Hisao, a scholar and translator known for his work on Gertrude Stein and American Indian mythology. Editor-in-chief Yoko Danno put out the first *Anthology*, an annual, or sometimes biennial, poetry collection.



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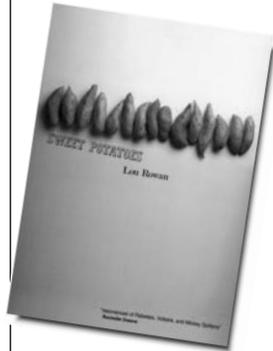


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—Ed Sanders, literary icon

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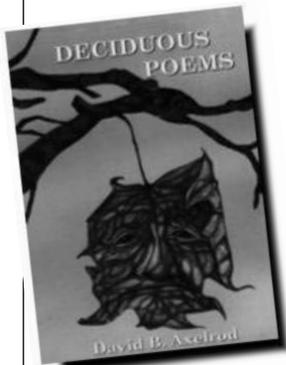
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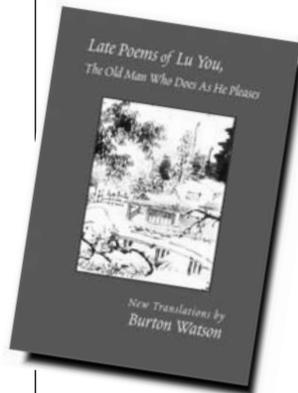


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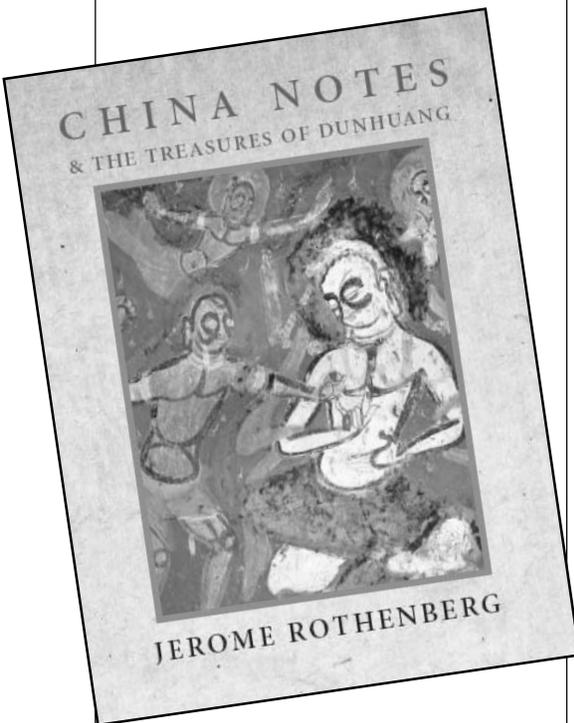
**LATE POEMS OF LU YOU: THE OLD MAN WHO DOES AS HE PLEASES**

*Lu You (1125-1210) whose pen name was 'The Old Man Who Does as He Pleases,' was among the most prolific of Chinese poets, having left behind a collection of close to ten thousand poems as well as miscellaneous prose writings. His poetry, often characterized by an intense patriotism, is also notable for its recurrent expression of a carefree enjoyment of life.*

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**Jerome Rothenberg**

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86 Pages

ISBN: 0-9732233-9-1

Published: 2006

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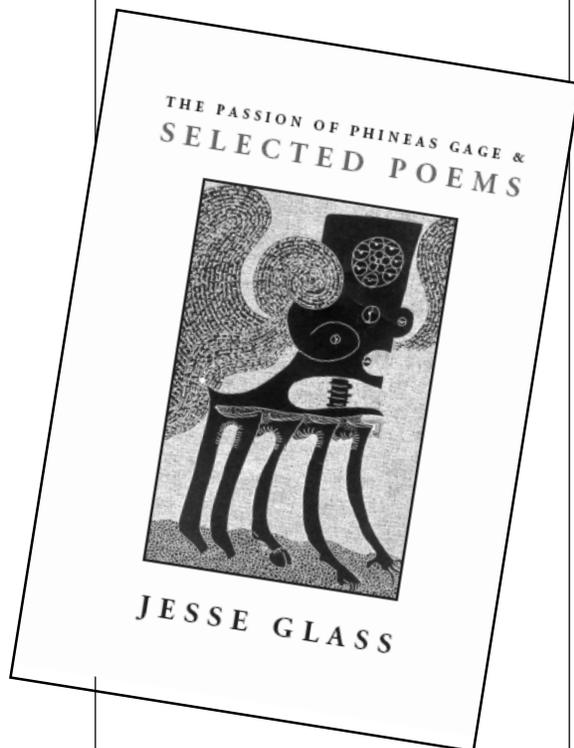
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**Jerome Rothenberg** is the author of over seventy books of poetry including *Poems for the Game of Silence*, *Poland/1931*, *A Seneca Journal*, *Vienna Blood*, *That Dada Strain*, *New Selected Poems 1970-1985*, *Khurbn*, and most recently, *A Paradise of Poets* and *A Book of Witness* (all from *New Directions*). Describing his poetry career as "an ongoing attempt to reinterpret the poetic past from the point of view of the present," he has also edited seven major assemblages of traditional and contemporary poetry

Jerome Rothenberg is one of the truly contemporary poets who has returned US poetry to the mainstream of international modern literature. . . . No one writing today has dug deeper into the roots of poetry.

—Kenneth Rexroth

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**Jesse Glass** grew up on a horse farm near Westminster, Maryland. He currently lives and works in Tokyo, Japan. His plays, poems, performance works, and fiction have appeared in a wide variety of journals and anthologies.

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—*The American Book Review*



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—*Harvard Review*

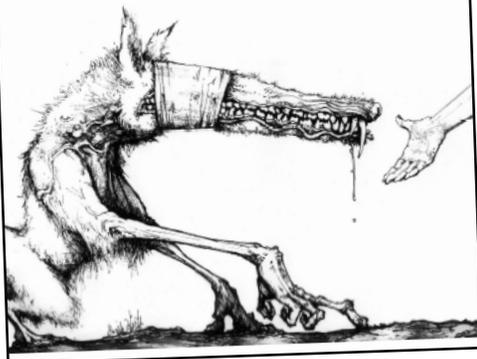
"There's no false promises or fake uplift here, just a well-observed stare in the face of uncomfortable truths."

—*Time Out*, London

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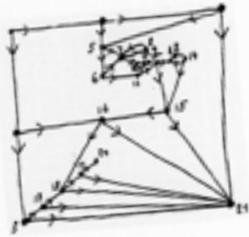
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## OULIPOEMS



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### OULIPOEMS

*"The title of Philip Terry's brilliant book pays explicit homage to the Oulipo; but while he uses many of the group's methods, he invariably goes his own way with them, making poems that are full of an original sense of wit and wonder. He has taken the notion that poetry can emerge from arbitrary procedures and transformed it into a sumptuous variety of explosively novel delights."*

—Harry Matthews

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**Philip Terry** was born in Belfast in 1962 and has been working with Oulipian and related writing practices for over twenty years. His lipogrammatic novel *The Book of Bachelors* (1999), was highly praised by the Oulipo: "Enormous rigour, great virtuosity—but that's the least of it." Currently he is Director of Creative Writing at the University of Essex, where he teaches a graduate course on the poetics of constraint. His work has been published in *Panurge*, *PN Review*, *Oasis*, *North American Review*, and *Onedit*, and his books include the celebrated anthology of short stories *Ovid Metamorphosed* (2000) and *Fables of Aesop* (2006). His translation of Raymond Queneau's last book of poems, *Elementary Morality*, is forthcoming from Carcanet. *Oulipoems* is his first book of poetry.

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## AT THAT



SKIP FOX

### AT THAT

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Currently serving what appears to be a life sentence at the University of Louisiana at Lafayette where he lives on three acres with a log cabin and a pond in one of the poorest parishes in the state. **Skip Fox** writes poetry, prose, and short fictions as well as reviews.

He dates his birth from his first reading of Donald Allen's *The New American Poetry*, 1945-1960. He also has three chapbooks, one bibliography (on Creeley, Dorn, and Duncan), and years on *MLA Bibliography* and *Bulletin of Bibliography*.

He graduated from Bowling Green State. He has worked in woods (Pacific Northwest), warehouses (San Francisco), shake and shingle mills (Beaver, WA), lumber yards, ketchup & catfood factories, Chrysler, mental hospitals (Ohio, seven years), and so on.

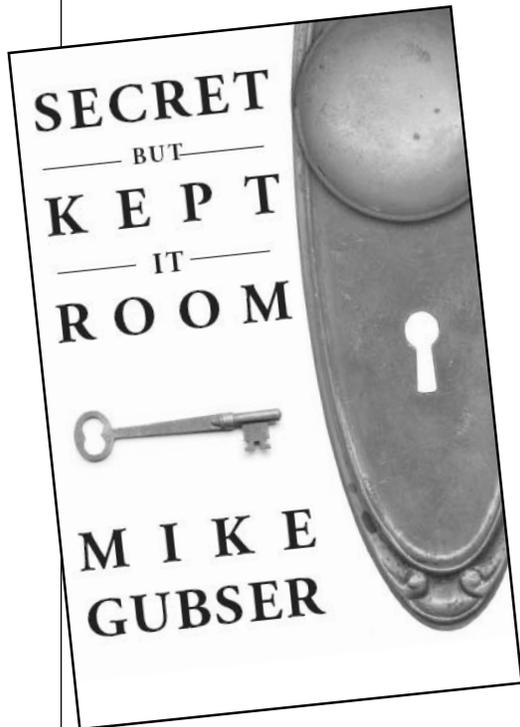


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## SECRET, BUT KEPT IT ROOM

*Explores the development and stasis over time of self as image—at once real and artificial, subjective and perspectival, engaged in the physical world and torn from it, a self often disappearing into non-self. Mike Gubser treats the art of poetry as, in some sense, the art of experiment and problem-solving by placing the notion of self in various contexts—to see how it reacts.*

**Mike Gubser**

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**Mike Gubser** has published various chapbooks and a book on turn-of-the-century Austria entitled *Time's Visible Surface: Alois Riegl and the Discourse on History and Temporality in fin-de-siecle Austria*. Presently, he is a history professor at James Madison University in Virginia. Before then, he worked as a high school teacher, a writer for an international development organization, an instructor at San Quentin Penitentiary and an English teacher in Czechoslovakia

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## AHADADA READER I

*For the past thirty years the poets represented in these pages have taken up diverse experiences of culture and language to forge a personal, direct, and concise poetry that brings new sources of insight to the modern reader—and continues to write new chapters in the history of English poetry...*

**Alan Halsey, John Byrum, and Geraldine Monk**

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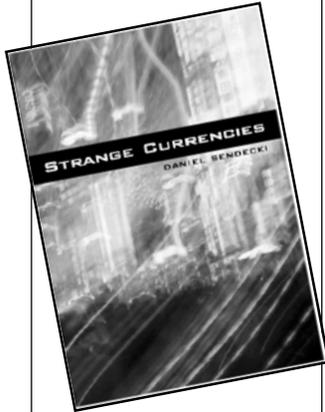
**John Byrum** is a visual poet who has been making poetry since 1972. He has completed over twenty books of poetry. His work is collected in libraries worldwide, as well as in private collections, such as the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry.

**Alan Halsey** was born in London, in 1949. He ran the Poetry Bookshop in Hay-on-Wye from 1979 to 96. He now lives in Sheffield and is the publisher of West House Books.

**Geraldine Monk** lives in Sheffield in the north of England. *Noctivagations*, a collection of poems and other texts, was published by West House Books in 2001 and her *Selected Poems* was published by Salt in 2003.



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### STRANGE CURRENCIES

*Daniel Sendeki is an intrepid translator of a self dislocated by travel, language, culture, experience. Strange Currencies moves us through exotic locales, always reminding us of the compelling vibrations of home, the place we forever seek. It's a great trip...*

—Charlene Diehl-Jones, author of *Lamentations*

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### THE TIME AT THE END OF THIS WRITING

*Confident, emotionally variable poems work at a point where sensory information runs into the artistic reality of building and negotiating surfaces... These are perceptive poems; that there is pleasure despite it all in never knowing what might happen next is no small part of what they know...*

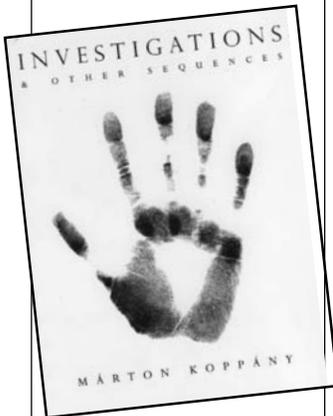
—Anselm Berrigan

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### INVESTIGATIONS & OTHER SEQUENCES

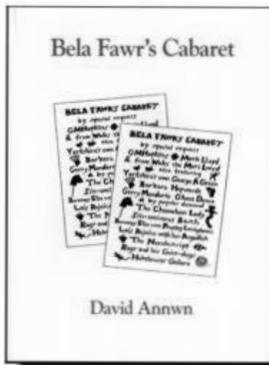
*Koppány's acute sense of the problems of language has moved him to try to get as close to the patterns of thought and perception as possible... Of the minimalists who have sought wider accessibility through their work, few have done as well as Koppány.*

—Karl Young, *Light & Dust Anthology*

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—Geraldine Monk

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Geraldine Monk



### ESCAFELD HANGINGS

'Escafeld' is the Anglo-Saxon name for Sheffield. In 'Escafeld Hangings' Geraldine Monk trawls through this 'City of Eternal Construction' concentrating mainly on the enigmatic figure of Mary Queen of Scots who was imprisoned there from 1570 until 1584. Includes an audio CD of a performance of 'Mary Through the Looking Glass' by Geraldine Monk and Ligia Roque.

Geraldine Monk

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Published: 2005

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Geraldine Monk was born in Blackburn, Lancashire in 1952. Via a variety of routes and circumstances she came to Sheffield in 1984. She has lived there ever since.

'Geraldine Monk is both a comic and a ferocious writer. she writes with a sense of fury that is almost drowned out by laughter.' —Tim Allen

'wild, erotic and deeply strange writing. A poetry that reveals the unspeakable weirdness of the everyday.' —Sean Bonney

'I am continuously awed by Monk's opening out of experiential spaces both in terms of drama and close feeling, the way she catches the small words we offer in the face of immensities.' —David Annwn

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### EPIGRAMS & FRAGMENTS

MERCURIALIS THE YOUNGER

### EPIGRAMS AND FRAGMENTS

*Mercurialis the Younger, 'of Anticyra in Phocis, famous for black hellebore', fl. 260-285 AD. Seventy one of his poems survive in the Annales Anticyrae where they are quoted, usually in fragmentary form, to illustrate contemporary events and aspects of life in the province.*

trans. Alan Halsey, Mercurialis the Younger

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### HUMAN REMAINS AND SUDDEN MOVEMENT

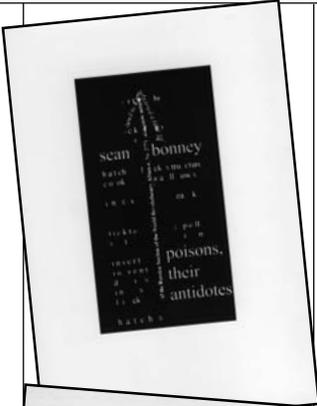
Poetry. 'Wry wit is the dancing skeleton of these deceptively simple poems which, often gentle in manner, domestic, meditative, shift focus and tone as a fading ripple reveals not the water expected; as if mist had force.' —Tom Raworth

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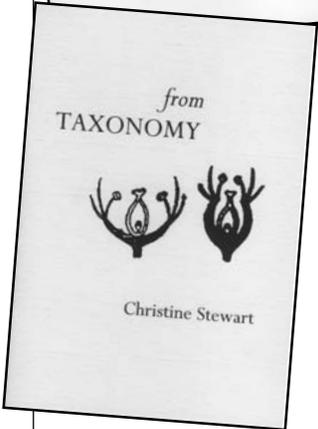


**POISONS, THEIR ANTIDOTES**

*Poems, London-Iraq. 'Bonney records a mercurial London self in cityscape portraits—and the language sizzles with such a palpable fury—I can't tell if he's a vandal or a witness.'*  
—Martin Corless-Smith

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**FROM TAXONOMY**

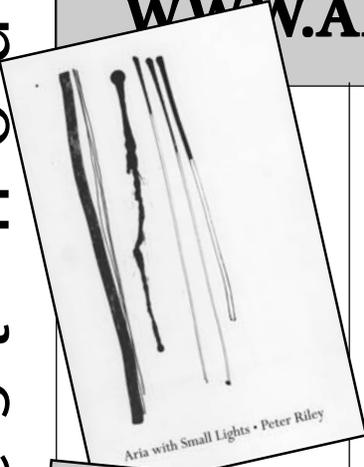
*Prose-poems with b/w graphics. An unusual and original collection that updates the Renaissance emblem-book for the post-Language age.'*

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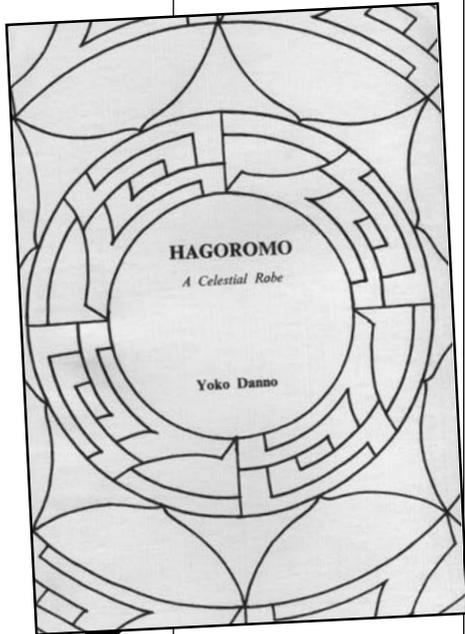
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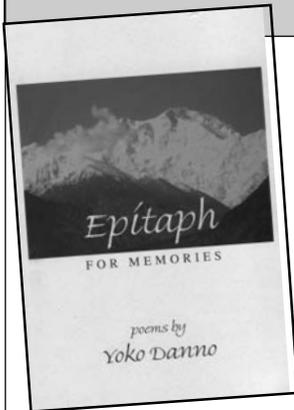
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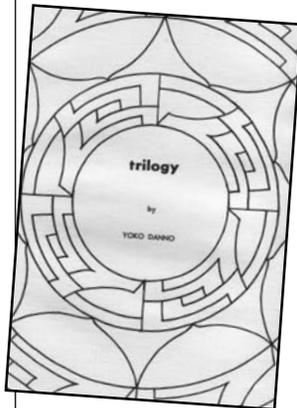
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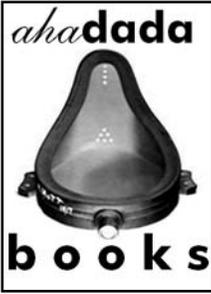
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