



the heartbeat is a fractal

AMY CATANZANO

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AMY CATANZANO



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ART
Radiaglyphics © 2009
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Thank you to Jesse Glass and Jerome Rothenberg
for the opportunity to develop this project.

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THIS IS NOT A PIPE

It is the bluebird inside that keeps reminding you
of its future origin. It is the story outside reminding
you of its Big Bang ending.

The certitude petals!

I am a poem I adore what you've done with the hive...

WHAT PATH DOES THE FALL TAKE?

A divinatory tiger in the jungle, there is always a symbol in our midst. The higher the lucid the greater my share of these surroundings. We continue with the frame of the scene noticing nothing except a gradual leaf. Solid objects are rare: exactly how large is the proportion of water to air? The hypothesis and biomass, the moon, the machine. Between us something is made like mere leaves. In circles of circles of circles. I demonstrate in Richter dreams

THE HEARTBEAT IS A FRACTAL

And like the readout's mountain range, my circles are self-similar.

REAL-AUDIO

The poem's feedback exhibits a flame nature:

fleur

experience

distant peaks

rotoscope the ocean roar

color results

from vibrational

dynamics

a unified sea

always

reciprocating

THE KALEIDOSCOPE NECKLACE

Containing any material, the object chamber is a loose form. Take pleasure in the spin and world data. A numerical measure preserved across scales. Yet paper does not claim any coastline. What does this mean for the length that increases without limit? The smaller the increment of measurement, the longer the measured length becomes. More concretely, it is said that the length of the coastline depends on the method used to measure it. I will only conclude when more assumptions are made. Subspace provides a lattice from which to assign potentiality. But this might unbecome you. I am probably better off

giving *ad infinitum*. One difference between scales is the sudden avalanche in the sand. The retina of the eye, which is itself spherical. Respiration faraway. The most characteristic feature of perspective is that objects are drawn. When the poem is written on its axis, my vanishing point increases. There is one vanishing point at the center of the page, usually displaying as vertical according to the angle of viewing. Approximations are common and determined separately. Freehand requires more than one vanishing point. The third vanishing point creates not just a sense of depth but also the ability to read minds. The difference is simply. It creates the image we say we see. This brings us to the question of the word, which does become you. You use it in your dreams and most significantly it uses you.

ARRHYTHMIAS

A loss parade
across the page
There was something about
worlds
travel and just
another indelicate
move

PREWAR

Using the understanding of a computer-
controlled never off
The tree might be defined by its
estates
and other related rules such as spontaneous
patterning, the grid cannot be finite,
my array and its predisposition, love—

MILESTONES

Photosynthesis
Seafloor spreading
Inner core
Mutual
Theoretical
Approach to the
Airlock

CANDOR

“Tracking devices do not work for some lifeforms.”

“You were supposed to be thinking about escape.”

“Before I knew it the ship landed. We were alone.”

“It’s why I suggest the use of an alternative magic.”

“This has only recently become culturally feasible.”

“A point where sunlight loses power of transference.”

“This is the promise between the subjects of poetry.”

“Will I ever write a poem emancipating my poems?”

“Collectively we aim to investigate our use of cult-like.”

“The ethical search engine. It is yours at a large price.”

“Tell me what it is like to read through that trapdoor.”

STRUGGLE OF THE STILL-LIFE

remixing which line and life depend
and said it is very nicely to the future
dreamer as in the dreamt method we
use to ask for more ecstatic allthings

THE GIFT

Into the tide this
blunt effluvia
my clones sending
and receiving
I'm going to present
out of sleep
changed by
we are already
unlike that example
of time
when you decided

to see the fire
that was predicting
beneath the
smoke
A rain visible
through the floor
So are the
ordinates
over even longer
periods as the
jet stream
expands its
bluest territories
Used without
prequalification

the poem's short-
term climates
I was not viewing
or even informed
Yet the skyline
has its own time-
signatures
unknown to the
crowds and clouds

PLEASE READ

Your poems are piling up. We are used to the way things
light. Do you get it when the bird just gathers and flies
away, when the letters glow into the present like embers?

MY SECRET ORIGIN

Starting in the middle the hero is revealed.
Someone points to the painted mask!
The flowery look of the dream...
A sudden ally.
You came all this way and “you want justice”
I want-need
a time-space machine that will
Microrealm
implying no surface
taking into consideration, strictly speaking

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If knowledge can create problems, it is not through ignorance that we can solve them.

—Isaac Asimov



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