the heartbeat is a fractal

AMY CATANZANO

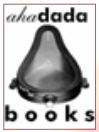
Ahadada Books
eChapbook
www.ahadadabooks.com

AMY CATANZANO

Amy Catanzano is the author of *Multiversal* (Fordham University Press, 2009), selected by Michael Palmer for the Poets Out Loud Prize, and *iEpiphany* (Erudite Fangs, 2008). Her poetry and prose have been published in literary journals such as *Conjunctions*, *Volt*, *Denver Quarterly*, *Tarpaulin Sky, La Petite Zine*, and *Colorado Review*. Her writing is also included in the anthology, *A Best of Fence*. A graduate of the Iowa Writers' Workshop, she works and teaches in the Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder, Colorado.

ART
Radiaglyphics © 2009
Jeremy Lampo

eCHAPBOOK DESIGN
Amy Catanzano &
Jeremy Lampo



Thank you to Jesse Glass and Jerome Rothenberg
for the opportunity to develop this project.

TABLE OF CONTENTS

THIS IS NOT A PIPE 5
WHAT PATH DOES THE FALL TAKE? 6
THE HEARTBEAT IS A FRACTAL 7
REAL-AUDIO 8
THE KALEIDOSCOPE NECKLACE 10
ARRHYTHMIAS 12
PREWAR 13
MILESTONES 14
CANDOR 15
STRUGGLE OF THE STILL-LIFE 17
THE GIFT 18
PLEASE READ 21
MY SECRET ORIGIN 22

THIS IS NOT A PIPE

It is the bluebird inside that keeps reminding you of its future origin. It is the story outside reminding you of its Big Bang ending.

The certitude petals!

I am a poem I adore what you've done with the hive...

WHAT PATH DOES THE FALL TAKE?

A divinatory tiger in the jungle, there is always a symbol in our midst. The higher the lucid the greater my share of these surroundings. We continue with the frame of the scene noticing nothing except a gradual leaf. Solid objects are rare: exactly how large is the proportion of water to air? The hypothesis and biomass, the moon, the machine. Between us something is made like mere leaves. In circles of circles of circles. I demonstrate in Richter dreams

THE HEARTBEAT IS A FRACTAL

And like the readout's mountain range, my circles are self-similar.

REAL-AUDIO

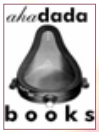
The poem's feedback exhibits a flame nature:

fleur

experience

distant peaks

rotoscope the ocean roar



color results

from vibrational

dynamics

a unified sea

always

reciprocating

THE KALEIDOSCOPE NECKLACE

Containing any material, the object chamber is a loose form. Take pleasure in the spin and world data. A numerical measure preserved across scales. Yet paper does not claim any coastline. What does this mean for the length that increases without limit? The smaller the increment of measurement, the longer the measured length becomes. More concretely, it is said that the length of the coastline depends on the method used to measure it. I will only conclude when more assumptions are made. Subspace provides a lattice from which to assign potentiality. But this might unbecome you. I am probably better off

giving *ad infinitum*. One difference between scales is the sudden avalanche in the sand. The retina of the eye, which is itself spherical. Respiration faraway. The most characteristic feature of perspective is that objects are drawn. When the poem is written on its axis, my vanishing point increases. There is one vanishing point at the center of the page, usually displaying as vertical according to the angle of viewing. Approximations are common and determined separately. Freehand requires more than one vanishing point. The third vanishing point creates not just a sense of depth but also the ability to read minds. The difference is simply. It creates the image we say we see. This brings us to the question of the word, which does become you. You use it in your dreams and most significantly it uses you.

ARRHYTHMIAS

A loss parade
across the page
There was something about
worlds
travel and just
another indelicate
move

PREWAR

Using the understanding of a computer-
controlled never off
The tree might be defined by its
estates
and other related rules such as spontaneous
patterning, the grid cannot be finite,
my array and its predisposition, love—

MILESTONES

Photosynthesis
Seafloor spreading
Inner core
Mutual
Theoretical
Approach to the
Airlock

CANDOR

"Tracking devices do not work for some lifeforms."

"You were supposed to be thinking about escape."

"Before I knew it the ship landed. We were alone."

"It's why I suggest the use of an alternative magic."

"This has only recently become culturally feasible."

"A point where sunlight loses power of transference."

"This is the promise between the subjects of poetry."

"Will I ever write a poem emancipating my poems?"

"Collectively we aim to investigate our use of cult-like."

"The ethical search engine. It is yours at a large price."

"Tell me what it is like to read through that trapdoor."

STRUGGLE OF THE STILL-LIFE

remixing which line and life depend

and said it is very nicely to the future

dreamer as in the dreamt method we

use to ask for more ecstatic allthings

THE GIFT

Into the tide this
blunt effluvia
my clones sending
and receiving
I'm going to present
out of sleep
changed by
we are already
unlike that example
of time
when you decided

to see the fire
that was predicting
beneath the
smoke
A rain visible
through the floor
So are the
ordinates
over even longer
periods as the
jet stream
expands its
bluest territories
Used without
prequalification

the poem's short-
term climates
I was not viewing
or even informed
Yet the skyline
has its own time-
signatures
unknown to the
crowds and clouds

PLEASE READ

Your poems are piling up. We are used to the way things light. Do you get it when the bird just gathers and flies away, when the letters glow into the present like embers?

MY SECRET ORIGIN

Starting in the middle the hero is revealed.
Someone points to the painted mask!
The flowery look of the dream...
A sudden ally.
You came all this way and "you want justice"
I want-need
a time-space machine that will
Microrealm
implying no surface
taking into consideration, strictly speaking

Make It New Media, LLC provides comprehensive services and subcontracting for small publishers who intend long-term economic viability. We help you establish your Web presence and reach your core customers, so that you can spend your time on editing. We print books and ship directly to distributors, stores, and customers, to keep your overhead low so that you can spend your money on marketing. And we do it all in a 1969 travel trailer parked on the Rio Grande.

MAKE IT NEW MEDIA, LLC
www.MakeItNewMedia.com
El Paso, Texas · (915) 613-5237

If knowledge can create problems, it is not through ignorance that we can solve them.
—Isaac Asimov

Ahadada Books is a small press first begun in 1999, publishing titles both online and in print. The aim of the press is to present new writers and literature that, to paraphrase Francis Picabia, speak with you, envelop everything, and belong to every religion. We present broadsides, limited-run chapbooks, and perfect bound books of diverse literary forms.

Online publishing is an integral component of the Ahadada Books project: to get important voices heard. The World Wide Web facilitates this endeavour, allowing a potential audience of millions to access our site and read authors that they might never find in their local bookstores.

www.ahadadabooks.com

The content of all pages in this document (except where otherwise expressly stated) is copyright © 2009 by Amy Catanzano. Reproduction of part or all of the contents in any form is prohibited other than in accordance with the following permission. You may print or download to a local or network hard disk extracts from or whole pages for your personal use only if you include an appropriate copyright notice in or on all such printouts or downloads stating that the copyright in the information printed or downloaded belongs to Ahadada Books. It is your legal responsibility to ensure that such copyright notices comply with the legal requirements of all nations. This licence to print or copy does not permit incorporation of the material or any part of it in any other work or publication, whether in hard copy or electronic or any other form. In particular, but without prejudice to the foregoing generality, no part of this publication may be distributed or copied for any commercial purpose whatsoever.

Editorial Addresses

Toronto
Daniel Sendecki
4314 Ingram Common
Burlington, Ontario
Canada
L7L 0C4

Tokyo
Jesse Glass
Meikai University
8 Akemi
Urayasu
Chiba 279-8550
Japan